

## Self-directed Study Log

### Summative Assessment using the Sounds of Intent Framework

1. Use this sheet as a personal log as you familiarise yourself with the 18 'Elements and Strategies' pages on the website.
2. To get an overview, initially spend about five minutes on each page. Then go back and study each in more detail, making notes of things you find particularly interesting or important. If you have any questions, please email Adam Ockelford on [a.ockelford@roehampton.ac.uk](mailto:a.ockelford@roehampton.ac.uk)

Element	Brief descriptor	Initial overview (tick for each element viewed)	Detailed study (tick for each element studied)	Comments / questions
R.1.A	rich variety of sounds			
R.1.B	wide range of music			
R.1.C	different contexts			
R.1.D	other sensory input			
P.1.A	life-processes			
P.1.B	co-active movements			
P.1.C	different contexts			
P.1.D	multisensory			
I.1.A	prompt and respond			
I.1.B	model interaction			
I.1.C	different contexts			
I.1.D	multisensory			
R.2.A	awareness of sound			
R.2.B	different responses			
R.2.C	different contexts			
R.2.D	other sensory input			
P.2.A	intentionality			
P.2.B	expresses feelings			
P.2.C	different contexts			
P.2.D	multisensory			
I.2.A	responds to other			
I.2.B	stimulates a response			
I.2.C	different contexts			

I.2.D	other senses			
R.3.A	recognises repetition			
R.3.B	recognises beat			
R.3.C	regular change			
R.3.D	sound symbols			
P.3.A	makes simple patterns			
P.3.B	makes beat			
P.3.C	patterns of change			
P.3.D	sound symbols			
I.3.A	knows is being copied			
I.3.B	copies another person			
I.3.C	own patterns copied			
I.3.D	copies others' patterns			
R.4.A	recognises motifs			
R.4.B	motifs repeated			
R.4.C	motifs juxtaposed			
R.4.D	motifs as symbols			
P.4.A	makes motifs			
P.4.B	links motifs			
P.4.C	juxtaposes motifs			
P.4.D	motifs as symbols			
I.4.A	motifs to be repeated			
I.4.B	call and response			
I.4.C	question and answer			
I.4.D	turn-taking			
R.5.A	whole pieces			
R.5.B	structural features			
R.5.C	mode, metre and feel			
R.5.D	connotations			
P.5.A	performs short pieces			
P.5.B	improvises			
P.5.C	composes			
P.5.D	technique develops			
I.5.A	performs same part			
I.5.B	performs different part			
I.5.C	copies ideas			
I.5.D	offers ideas			
R.6.A	mature response			
R.6.B	styles and genres			
R.6.C	styles of performance			
R.6.D	multimodal meaning			
P.6.A	performs expressively			
P.6.B	improvises			
P.6.C	composes			
P.6.D	advanced technique			
I.6.A	copies expressivity			

I.6.B	offers expressivity			
I.6.C	improvises stylistically			
I.6.D	ensemble skills			

3. How many of the 12 themes of elements can you recall? The first letters of each theme are provided as starting points